

JAPAN INTERNATIONAL POETRY SOCIETY March, 2010, Kyoto

Our special guest, visiting from the U.S., will be the internationally renowned American poet MR. JEROME ROTHENBERG.

Date: March 22, 2010 (Monday, National Holiday) 18:00-21:00

Venue: Heartpia Kyoto, Conference Room # 3 (ハートピア京都、第三会議室)
<http://www.heartpiakyoto.jp/access/index.html>

admission: 1000 yen

for further information:

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Jerome Rothenberg is an internationally known poet and translator with over eighty books of poetry and several assemblages of traditional and avant-garde poetry such as *Technicians of the Sacred*, *Shaking the Pumpkin*, *Revolution of the Word*, and *Poems for the Millennium* (volumes 1 and 2, with Pierre Joris). *A Book of Witness*, his twelfth book of poems from *New Directions*, appeared in 2003, and a thirteenth book, *Triptych*, appeared in 2007. A first translation into French of *Technicians of the Sacred* was published by José Corti in Paris in 2008, and a nineteenth-century prequel to *Poems for the Millennium*, co-edited with Jeffrey Robinson, appeared in early 2009.

Since the late 1950s, Mr. Rothenberg has been involved with various aspects of poetry performance, including a theatrical version of his book, *Poland/1931*, by Hanon Reznikov and the Living Theater, and a musical version of *Khurbn* (with composer Charlie Morrow and Japanese novelist Makoto Oda) produced for the Bread & Puppet Theater in 1995.

With his anthologies and journals such as *Alcheringa* and *New Wilderness Letter*, Rothenberg has long been a central mover in the development of an ethnopoetics "as a necessary component of any truly innovative poetics." His second collection of literary essays, *Poetics & Polemics 1980-2005*, appeared at the end of 2008, and new books of poems scheduled for 2009 and 2010 include *Gematria Complete*, *Concealments & Caprichos*, and *Retrievals: Uncollected & New Poems 1955-2010*.

Mr. Rothenberg's work has been extensively translated into Japanese, Chinese, French, Spanish, German, Dutch, Italian, Portuguese, Serbian, Polish, Lithuanian, and Finnish. Among other posts, he has been Distinguished Aeronol Arnold Chair in Literature at the University of Southern California, State Writer in Residence of the New York State Writers Institute in Albany, and professor of visual arts and literature at the University of California, San Diego. His many awards and grants include a Guggenheim Fellowship, a National Endowments for the Arts grant, the American Book Award, the PEN Oakland Josephine Miles Literary Award, and the PEN Center West Translation Award. He was elected to the World Academy of Poetry (UNESCO) in 2001.

For more information about Mr. Jerome Rothenberg and samples of work visit, e.g.:

<http://epc.buffalo.edu/authors/rothenberg/>

<http://jacketmagazine.com/16/ziva-iv-roth.html>